

PIÈCES CARACTÉRISTIQUES

EN FORME D'ÉTUDES

POUR
VIOLON avec accomp. de PIANO
PAR
D. ALARD

	Preis M.
N° 1. 2 ^{me} Position: Nocturne	1.25
N° 2. „ „ Valse gracieuse	1.75
N° 3. 3 ^{me} „ Sérénade	1.50
N° 4. „ „ Larmes et Sourires	1.75
N° 5. 4 ^{me} „ Une simple Pensée	1.50
N° 6. 5 ^{me} „ Elégie	1.25
N° 7. 1 ^{re} à 5 ^{me} „ Polonaise	1.75
N° 8. 6 ^{me} „ Valse mignonne	1.25
N° 9. Doubles Cordes: Prière	1.75
N° 10. „ „ Introd. et Allegro de Concert	2.—
N° 11. Staccato volant: Les Lutins	1.75
N° 12. Trille et Notes d'agrément: Cavatine	1.75
N° 13. Tremolo: Le Ruisseau	1.75
N° 14. Sons harmon. et Pizz. de la main gauche: Boléro	2.—
N° 15. Triple et quadruple Cordes: Air varié	2.—

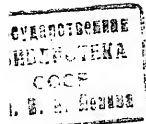
N°

MAYENCE, B. SCHOTT'S SÖHNE.

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Pièces caractéristiques en forme d'Etudes.

Le Ruisseau.

Pour le trémolo.

L'accompagnement
par F. CORDER.

D. ALARD.

VIOLON.

Moderato.

VIOLON.



A musical score for Violon, consisting of eight staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, notes, rests, and fingerings. The first staff shows a series of chords. The second staff features a melodic line with a trill. The third staff has a melodic line with a trill and a double bar line. The fourth staff has a melodic line with a trill and a double bar line. The fifth staff has a melodic line with a trill and a double bar line. The sixth staff has a melodic line with a trill and a double bar line. The seventh staff has a melodic line with a trill and a double bar line. The eighth staff has a melodic line with a trill and a double bar line. The score concludes with the instruction "4^{me} Corde." and a dashed line.